

TROIS TRANSCRIPTIONS

POUR

PIANO

A

Six Mains

C. 1886



PAR



J. A. ANSCHÜTZ

Chaque N° 6f

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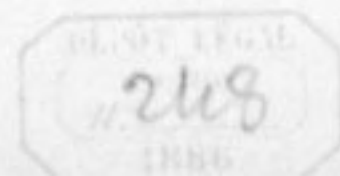
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TROIS TRANSCRIPTIONS A SIX MAINS

SCÈNE DE BAL
de
LÉO DELIBES.

Op. 3.
PASSEPIED DU ROI S'AMUSE

ARRANGEMENT
de
J.A. ANSCHÜTZ.

3^e PARTIE.

Allegretto.

PIANO.

The score for the 3rd part consists of two systems of piano accompaniment in bass clef. The first system includes a grand staff with two staves. The upper staff has rests with a '1' below it, while the lower staff begins with a piano (*p*) dynamic and a series of eighth notes. The second system continues the piece with more complex rhythmic patterns, including a trill-like passage with a crescendo hairpin and a dynamic shift to *p* with an accent (>).

2^e PARTIE.

Allegretto.

PIANO.

The score for the 2nd part consists of two systems of piano accompaniment in treble clef. The first system includes a grand staff with two staves. The upper staff begins with a forte (*f*) dynamic and an accent (>), followed by a piano (*p*) dynamic section with a series of eighth notes. The second system continues with similar rhythmic patterns, including a dynamic shift to mezzo-forte (*mf*) and a trill-like passage.

TROIS TRANSCRIPTIONS A SIX MAINS

SCÈNE DE BAL

Op. 3.

ARRANGEMENT

de

de

LEO DELIBES.

PASSEPIED DU ROI S'AMUSE

J. A. ANSCHÜTZ.

1^{re} PARTIE.



Allegretto. *léger* *p*

PIANO.

2^e PARTIE.

First system of musical notation for the 3^e part. It consists of two staves in bass clef. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Second system of musical notation for the 3^e part. It consists of two staves in bass clef. The upper staff features a more active melodic line with slurs and accents, and dynamic markings *mf* and *p*. The lower staff continues the accompaniment.

Third system of musical notation for the 3^e part. It consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents, marked with *mf* and *p*. The lower staff provides a steady accompaniment.

Fourth system of musical notation for the 3^e part. It consists of two staves in bass clef. The upper staff has a melodic line with slurs and accents, marked with *p*. The lower staff continues the accompaniment.

2^e PARTIE.

First system of musical notation for the 2^e part. It consists of two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff has a melodic line with slurs and accents, marked with *mf* and *p*. The lower staff provides a rhythmic accompaniment.

Second system of musical notation for the 2^e part. It consists of two staves: the upper staff is in treble clef and the lower in bass clef. The upper staff has a melodic line with slurs and accents, marked with *sf*. The lower staff provides a rhythmic accompaniment.

1^{re} PARTIE.

The first part of the score consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The first system includes dynamic markings *mf* and *p*, and fingerings 31 and 35. The second system includes *p* and *mf*. The third system includes *mf* and *p*. The fourth system includes *mf* and *p*. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents.

2^e PARTIE.

The second part of the score consists of two systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The first system includes dynamic markings *mf*, *f*, and *p*. The second system includes *p*. The music features patterns of eighth and sixteenth notes, often with slurs and accents.

3^e PARTIE.

The 3^e PARTIE consists of four systems of piano accompaniment. The first system has a treble clef with a whole rest and a bass clef with a quarter note G4. The second system has a treble clef with a quarter note G4 and a bass clef with a quarter note G4. The third system has a treble clef with a quarter note G4 and a bass clef with a quarter note G4. The fourth system has a treble clef with a quarter note G4 and a bass clef with a quarter note G4. Dynamics include *pp* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 2, 3, 2, 4, 2.

2^e PARTIE.

The 2^e PARTIE consists of two systems of piano accompaniment. The first system has a treble clef with a quarter note G4 and a bass clef with a quarter note G4. The second system has a treble clef with a quarter note G4 and a bass clef with a quarter note G4. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 3, 1, 2, 3, 4, 1, 3, 1, 2, 3, 5, 2, 1, 2, 1.

1^{re} PARTIE.

1 *mf*

p

p

pp *legg.*



2^e PARTIE.

legg. *pp*